## Data and Image Models

DSC 106: Data Visualization

Sam Lau
UC San Diego

## Join at <br> slido.com \#3872 641



## Announcements

Lab 1 and Welcome Survey due tomorrow!
Project 1 due next week Friday, 1/19.

## FAQs on course logistics:

1. Are lectures podcasted? Yes.
2. Can I get participation if I attend a different lecture than the one I enrolled? Yes, as long as there are seats in the room.
3. When are Ed posts due for participation? Sundays at 11:59pm
4. Can I use ChatGPT / CoPilot? Yes, but use with caution!

## Name that chart!

## Percent of working-age people who said they had "serious difficulty" with



1\%

| 1 | 1 | 1 | 1 | 1 | 1 |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 2009 | 2011 | 2013 | 2015 | 2017 | 2019 | 2021 | 2023 |

## Drop off

## Estimated monthly active Twitter/X users

\% change on a year earlier

*To December 5th

## Spotting a trend




Forecasted chance of winning




Carte Figurative des pertes successives en bommes del'OCmée crrançaise dans la campagne de cRussie $1812 \sim 1813$. Oressée par M. MZinoad, Inopectent Général des Tonts an Cbansicen en retraite ÓPaxis, le 20 Novembre 186 g . Ses nombres d'hommes présents som-représentés parles largenrs des zönes colorécs à raison d'un millinëtre pour dix mille bommes; ils som- de plus écrits en travers




| © Chart editor |  |  |
| :---: | :---: | :---: |
| Setup | Customize |  |
| Chart type |  |  |
| (®) Pie chart |  | - |
| Line |  |  |
| $x$ | $B$ | 自 |
| Area |  |  |
| - $\times$ | $\approx$ | - |
| 5 | ) | mm |
| Column |  |  |
| $1.1$ | .1.1. | 11 |
| Bar |  |  |
| E- | - | $\underline{\square}$ |
| Pie |  |  |
| - | O | c |
| Scatter |  |  |
|  |  |  |
| Map |  |  |
| 4 | $\bigcirc$ |  |
| Other |  |  |
| $\mathrm{cos}^{* *}$ | 11 | 樓 |
| 9 |  |  |
| $\pm$ | $\square$ | $\infty$ |
|  |  |  |

Visualizing Data

Mapping or Visual Encoding

## Data

Physical Data Types
int, float, string

## Conceptual Data Types

temperature, location

## Visual

> Graphical Marks rect, line, point, area

## Visual Channels

$x, y$, color, opacity

## Data

## Expressiveness

A set of facts is expressible in a visual language if the sentences (i.e. the visualizations) in the language express all the facts in the set of data, and only the facts in the data.
Data

## Expressiveness

## Can't express the facts

A dataset with many variables may be inexpressive in a single horizontal dot plot because multiple records are mapped to the same position.

```
: alt.Chart(source).mark_point().encode(
        x='Horsepower'
    )
: 
```


## Data

## Visual

## Expressiveness



## Expressiveness

## Expresses facts not in the data



Fig. 11. Incorrect use of a bar chart for the Nation relation. The lengths of the bars suggest an ordering on the vertical axis, as if the USA cars were longer or better than the other cars, which is not true for the Nation relation.

## Data

## Expressiveness

A set of facts is expressible in a visual language if the sentences (i.e. the visualizations) in the language express all the facts in the set of data, and only the facts in the data.

## Expressiveness

A set of facts is expressible in a visual language if the sentences (i.e. the visualizations) in the language express all the facts in the set of data, and only the facts in the data. what the facts are.

## Data Models

## Conceptual Models vs. Data Models

|  | city |  | רcept | M | sunshine | rain |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | San Diego |  | lumn re | res | 217 | 1.53 |
| 1 | San Diego |  | urs of | uns | 255 | 0.15 |
|  | San Diego | 4.710700 | 17.10100 |  | 234 | 0.57 |
| 3 | San Diego | 32.715736 | -117.161087 | Apr | 236 | 1.01 |
| 4 | San Diego | 32.715736 | -117.161087 | May | 277 | 0.02 |
| ... | ... | ... | ... | ... | ... | ... |
| 67 | Miami | 25.761681 | -80.191788 | Aug | 263 | 8.88 |
| 68 | Miami | 25.761681 | -80.191788 | Sep | 216 | 9.86 |
| 69 | Miami | 25.761681 | -80.191788 | Oct | 215 | 6.33 |
| 70 | Miami | 25.761681 | -80.191788 | Nov | 212 | 3.27 |
| 71 | Miami | 25.761681 | -80.191788 | Dec | 209 | 2.04 |

## Conceptual Models vs. Data Models



## Dataset Types



Tamara Munzner, Visualization
Analysis and Design (2014).

## Dataset Types

## 1. Tabular: collection of records with named attributes



## Dataset Types

## 1. Tabular: collection of records with named attributes


https://www.nytimes.com/interactive/2016/09/12/science/earth/ocean-warming-climate-change.htm

An unusually high percentage of absentee ballots were not returned in two counties in North Carolina's Ninth Consessiol District.


## Attribute / Data Types (remember DSC 80?)

## Nominal Labels or categories.

$=, \neq \quad$ E.g., Fruits: apples, bananas, cantaloupes, ...

Ordinal Ordered.<br>$=, \neq,<,>\quad$ E.g., Quality of eggs: Grade AA, A, B

Quantitative (Interval)

$$
=, \neq,<,\rangle_{1}-
$$

## Quantitative <br> (Ratio) <br> $=, \neq,<,>,-, \%$

Interval (zero can be arbitrarily located).
E.g., Dates: Jan 19, 2018; Location: (Lat 42.36, -71.09)

Only differences can be calculated (e.g., distances or spans).

Ratio (fixed zero / meaningful baseline).
E.g., Physical measurement: length, mass, temperature

Counts and amounts. Can measure ratios or proportions.

## Data Models



| Attribute Type |
| :---: |
| Burned vs. Not-Burned (N) |
| Hot, Warm, Cold (O) |
| Temperature Value (Q) |

Conceptual Model Temperature $\left({ }^{\circ} \mathrm{C}\right)$

## Activity: U.S.Census

What are the types of these attributes (N/O/Q)?

People Count: \# of people in group

Year: 1850 - 2000 (every decade) Age: 0 - 90+

Sex: Male, Female
Marital Status: Single, Married, Divorced, ...

|  |  |
| :---: | :---: |
| 1 |  |
| 2 |  |
| 3 |  |
| 4 |  |
| 5 |  |
| 6 |  |
| 7 |  |
| 8 |  |
| 9 |  |
| 10 |  |
| 11 |  |
| 12 |  |
| 13 |  |
| 14 |  |
| 15 |  |
| 16 |  |
| 17 |  |
| 18 |  |
| 19 |  |
| 20 |  |
| 21 |  |

## Activity: U.S.Census

What are the types of these attributes (N/O/Q)?

People Count: \# of people in group

Year: 1850-2000 (every decade)
Age: 0 - 90+
Sex: Male, Female
Marital Status: Single, Married, Divorced, ...

| $\triangle$ | A | B | C | D | E |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | year | age | marst | sex | people |
| 2 | 1850 | 0 | 0 | 1 | 1483789 |
| 3 | 1850 | 0 | 0 | 2 | 1450376 |
| 4 | 1850 | 5 | 0 | 1 | 1411067 |
| 5 | 1850 | 5 | 0 | 2 | 1359668 |
| 6 | 1850 | 10 | 0 | 1 | 1260099 |
| 7 | 1850 | 10 | 0 | 2 | 1216114 |
| 8 | 1850 | 15 | 0 | 1 | 1077133 |
| 9 | 1850 | 15 | 0 | 2 | 1110619 |
| 10 | 1850 | 20 | 0 | 1 | 1017281 |
| 11 | 1850 | 20 | 0 | 2 | 1003841 |
| 12 | 1850 | 25 | 0 | 1 | 862547 |
| 13 | 1850 | 25 | 0 | 2 | 799482 |
| 14 |  |  |  |  |  |

## Expressiveness

A set of facts is expressible in a visual language if the sentences (i.e. the visualizations) in the language express all the facts in the set of data, and only the facts in the data. what the facts are.

## Expressiveness

A set of facts is expressible in a visual language if the sentences (i.e. the visualizations) in the language express all the facts in the set of data, and only the facts in the data.

> Image models give us a way of talking about what is more readily perceived.

## Effectiveness

A visualization is more effective than another if the information it conveys is more readily perceived than the information in the other visualization


## Image Models

## The Semiology of Graphics (1967)



Jacques Bertin (1918-2010) French cartographer

## The Semiology of Graphics (1967) Study of signs and how cultures use them.



Jacques Bertin (1918-2010)
French cartographer

## The Semiology of Graphics (1967)

 Study of signs and how cultures use them.
"Metal painted red"?

## or

"Hit the brakes!"

Jacques Bertin (1918-2010) French cartographer


What do these signs signify?

1. $A, B, C$ are distinguishable.
2. $B$ is between $A$ and $C$.
3. $B C$ is twice as long as $A B$.
"Resemblance, order, and proportion are the three signfields in graphics."
-Bertin

LES VARIABIEC nerimance

## Visual Variables

Also called visual channels.

Used to encode data values as characteristics of marks.

* From 1967, so Bertin only accounted for visualizations that were printable on white paper.


Channels: Expressiveness Types and Effectiveness Ranks
$\Theta$ Magnitude Channels: Ordered Attributes
Position on common scale


Position on unaligned scale

Length (1D size) $\qquad$


Tilt/angle

Area (2D size)

Depth (3D position)

Color luminance

Color saturation

Curvature

Volume (3D size)
$\Theta$ Identity Channels: Categorical Attributes
Spatial region


Tamara Munzner, Visualization Analysis and Design (2014).

Channels: Expressiveness Types and Effectiveness Ranks


Channels: Expressiveness Types and Effectiveness Ranks
$\Theta$ Magnitude Channels: Ordered Attributes
Position on common scale
$\Theta$ Identity Channels: Categorical Attributes
Spatial region

Color hue

Motion

site
Crookston


Channels: Expressiveness Types and Effectiveness Ranks
$\Theta$ Magnitude Channels: Ordered Attributes
Position on common scale

Position on unaligned scale


Area (2D size)

Depth (3D position)

Color luminance

Color saturation

Curvature

Volume (3D size)


Tamara Munzner, Visualization Analysis and Design (2014).

## Name that ehart!

Visual Encoding!

Percent of working-age people who said they had "serious difficulty" with ...


# What about color? 

1\%

| 1 | 1 | 1 | 1 | 1 | 1 | 1 |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 2009 | 2011 | 2013 | 2015 | 2017 | 2019 | 2021 | 2023 |

## Drop off

Estimated monthly active Twitter/X users
\% change on a year earlier


## Spotting a trend

Emigration from the Northern Triangle* to United States, by weather extremity, 2012-18

Emigration per 100,000 people

*El Salvador, Guatemala and Honduras $\dagger$ Using the Standardised Precipitation-Evapotranspiration Index three-month average
Source: "Dry growing seasons predicted Central American migration to the US from 2012 to 2018", by A. Linke et al., 2023

## Example from Lab 1



Mark: line<br>X-axis: date (Q-interval)<br>Y-axis: price (Q-ratio)<br>Color: symbol (N)

alt.Chart(stocks_df).mark_line().encode( x="date:T",
y="price",
color="symbol",
)


Mark: line

X-axis: date (Q-interval) Y-axis: price (Q-ratio) Color: symbol (N)

Notice how Altair lets us specify the mark, then the encodings!

| Mark: point |
| :--- |
| X-axis: chance (Q-ratio) |
| Y-axis: ?? (nothing!) |



- We thought the Red Sox had a 78\% chance of beating the Orioles on Sept. 26, 2018. They won.


Forecasted chance of winning



Join at

Next time: Visual Encoding \& Design

